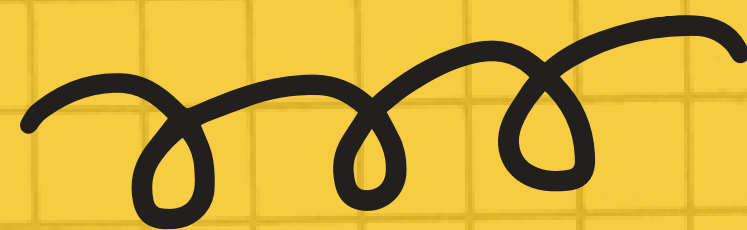




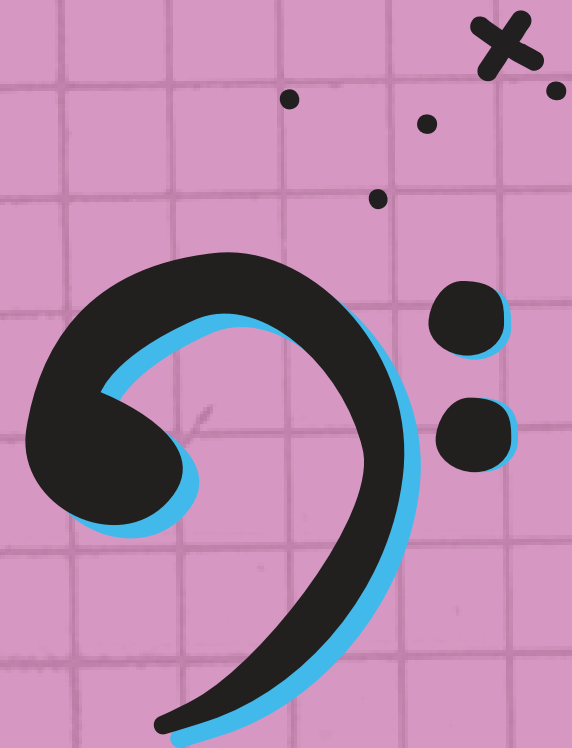
# MAJOR TRIADS

MINI LESSON



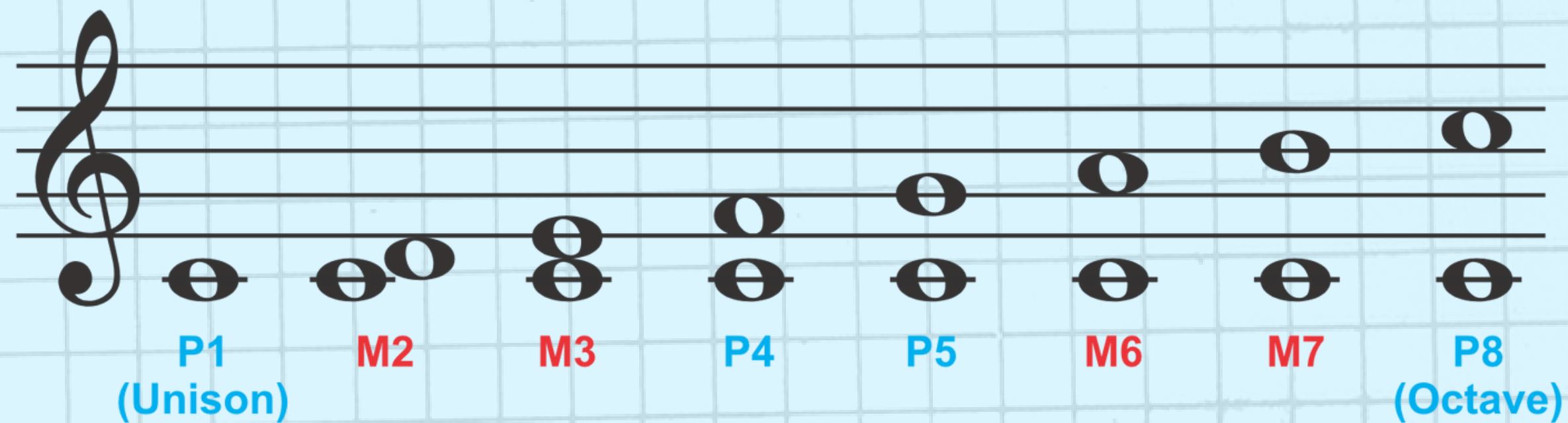


# CHORDS AND INTERVALS





**AN INTERVAL IS THE DISTANCE  
BETWEEN TWO NOTES**



# INTERVALS

WE MEASURE INTERVALS BY HOW  
MANY NOTES OF THE MAJOR SCALE  
THEY SPAN

C --> G = PERFECT FIFTH

OR

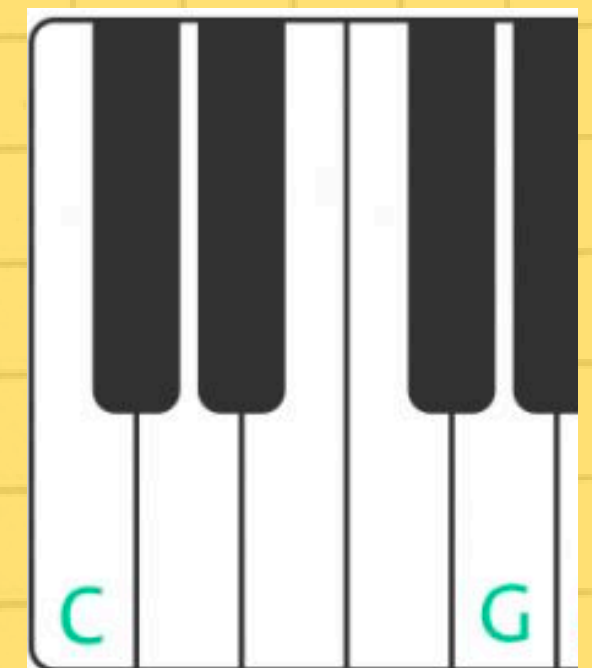
DO --> SO = PERFECT FIFTH

A FIFTH SPANS FIVE NOTES IN  
THE MAJOR SCALE:

C, D, E, F, G

OR

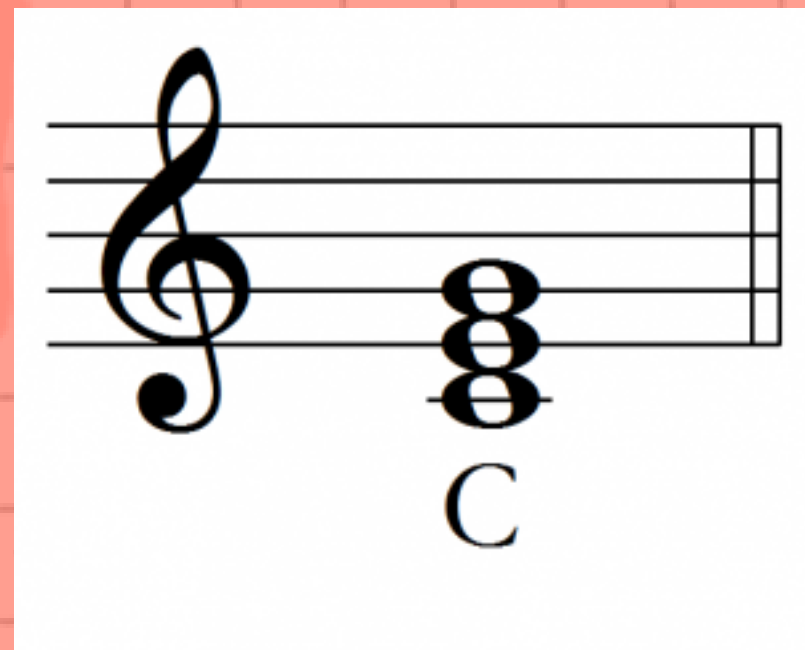
DO, RE, MI, FA, SO



1 2 3 4 5  
NOTES

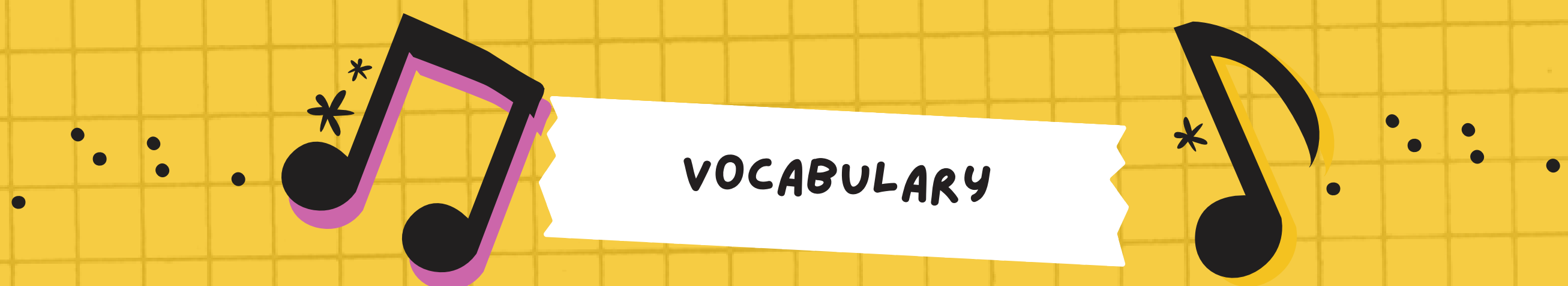


**A CHORD IS WHEN MULTIPLE  
NOTES ARE PLAYED AT ONCE.**



**CHORDS ARE MADE OF  
INTERVALS**





## VOCABULARY

TONIC MEANS THE FIRST NOTE OF THE MAJOR SCALE

TRIAD MEANS A THREE NOTE CHORD

WHEN WE MAKE A TONIC TRIAD, WE ARE BUILDING A THREE NOTE CHORD ON THE FIRST NOTE OF THE MAJOR SCALE

B-R-O-K-E-N TRIAD:



SOLID TRIAD:







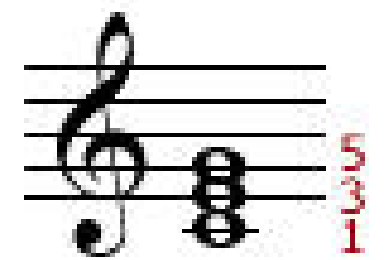
# TONIC TRIAD

## C MAJOR SCALE:



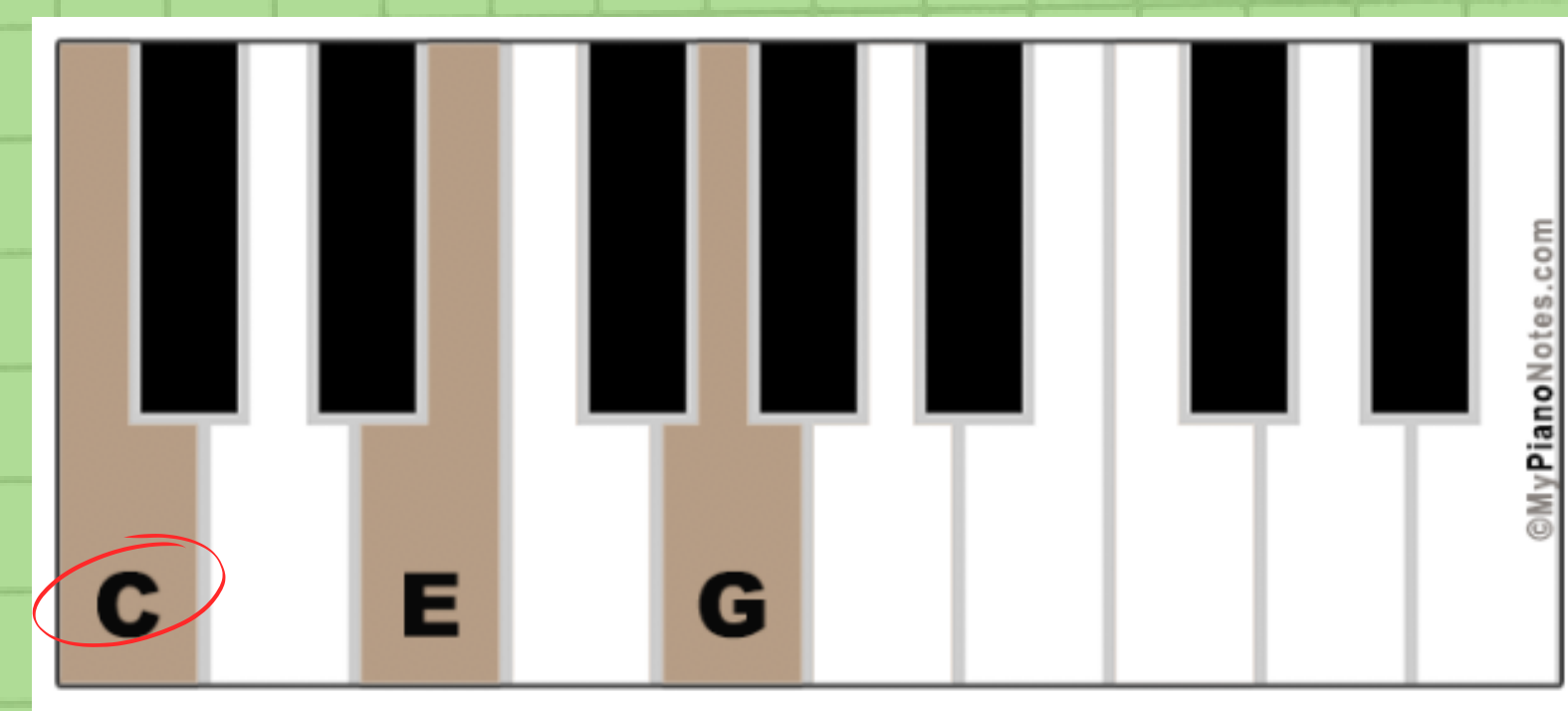
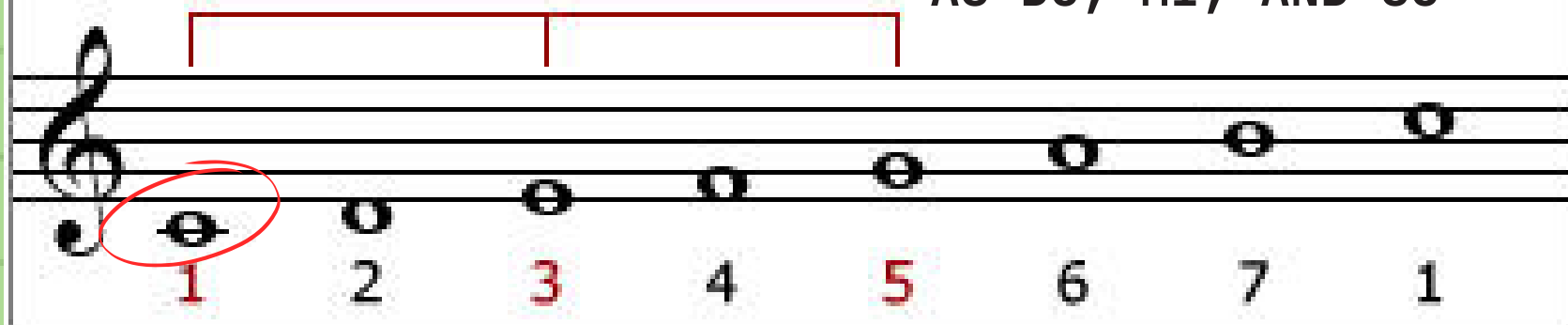
WHEN I BUILD A TONIC TRIAD, I START ON THE FIRST NOTE OF THE MAJOR SCALE.

**C Major chord**



TRIADS ARE MADE FROM THE FIRST, THIRD, AND FIFTH NOTE OF THE SCALE

THESE ARE THE SAME NOTES AS DO, MI, AND SO



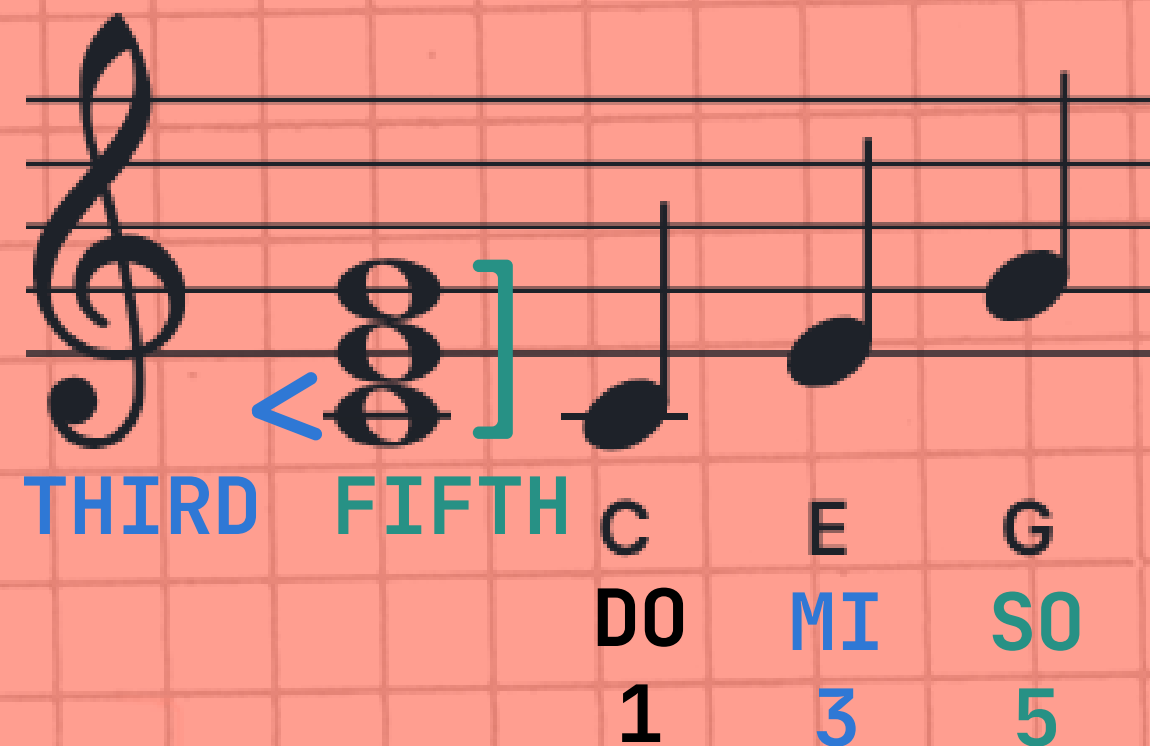
## TONIC TRIAD

THE THREE NOTES OF A TRIAD ARE NAMES BY THE INTERVAL THEY CREATE:

TOP NOTE: THE **FIFTH**, SO

MIDDLE NOTE: THE **THIRD**, MI

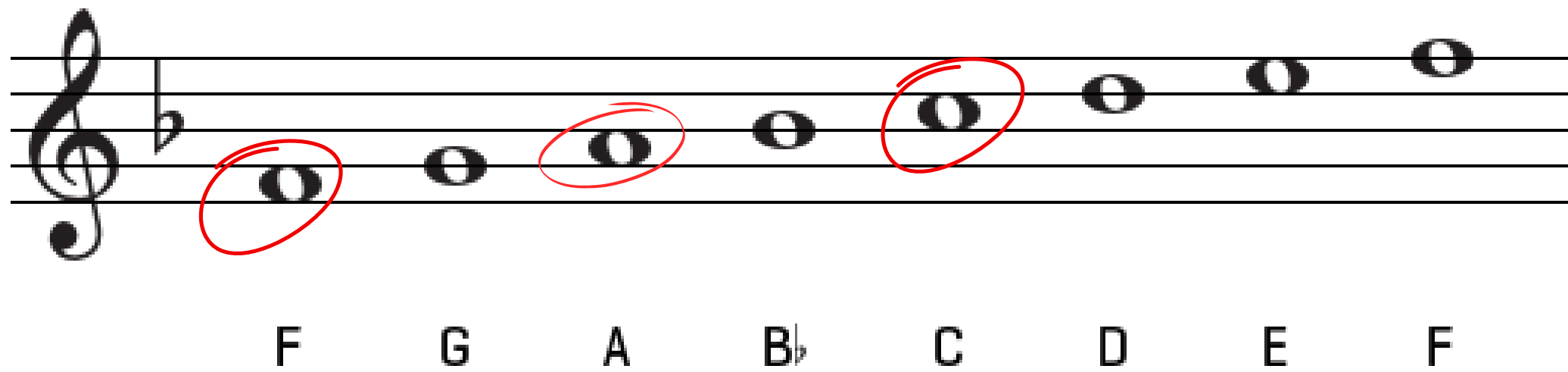
BOTTOM NOTE: THE TONIC (ROOT), DO



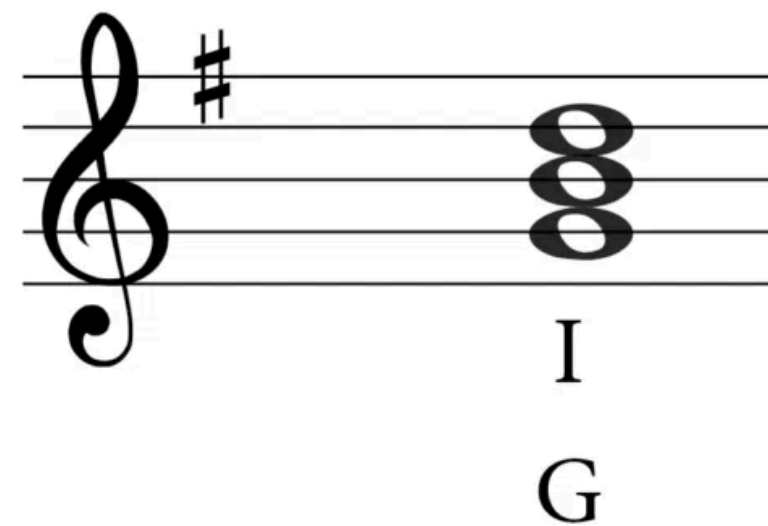
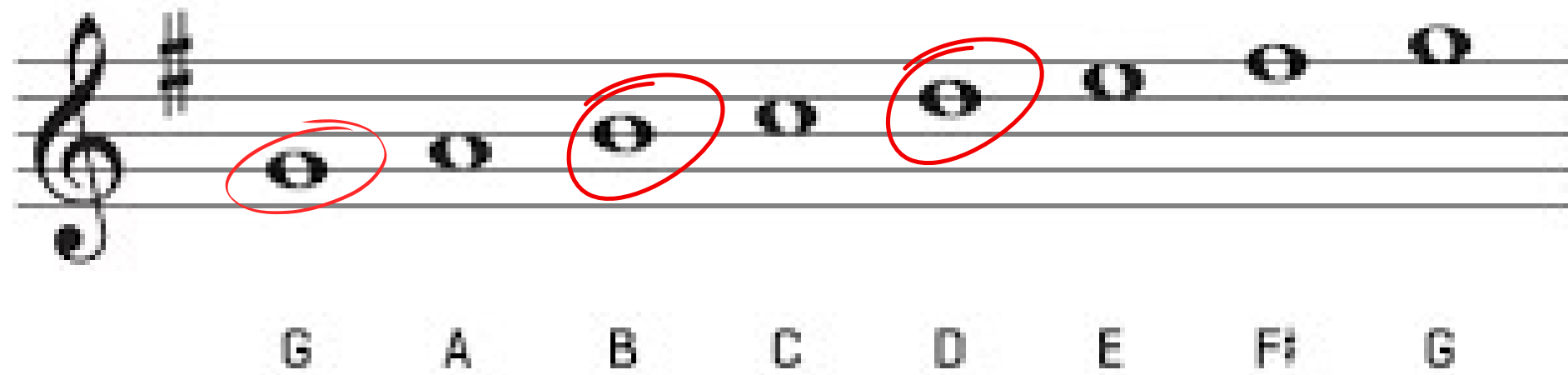


# EXAMPLES

## F major scale (treble clef)



F-A-C  
F major





КАНОТ!

